



SBE Chapter 85 Oklahoma City, OK

The Society Of Broadcast Engineers



Oklahoma City, OK Venue Report #216 Wednesday 25 2008

We couldn't have asked for more in Oklahoma City. The local folks went all out and we had a great turnout for our event. This was only my second time coming to Oklahoma City and I was blown away at the attendance: the second largest (so far) this year with fifty-three folks showing up. That's a far cry from the ten we had the first time in 2005 and Ford Audio - Video was a great place to have our meeting. One could not have asked for a more spacious room, more cooperative folks and a really great situation all around.

The great success can be attributed to the efforts of Leonard Youngblood, SBE Chapter 85 Chair who did a herculean job putting the event together and tracking down the location. I'd also like to thank the folks at Ford Audio - Video for both the use of their facilities and for covering the cost of our very great lunch. While I'm at it, I'd also like to thanks to all those who pitched in to both help us set up and pack our things when we were done. Both Shawn and I really appreciate it and, FYI.

If you are interested in who won what door prizes and pictures of the event, you can see them posted on our website at: <http://www.tech-notes.tv/2008/21-OKcity.htm>

If we were asked once, we were asked a couple a dozen times to come back next year. The folks at Ford had no idea of what to expect before we got there, but when we were done, they said we'd far exceeded their wildest expectations and perceptions of what the Taste of NAB Road Show is all about and we are welcome back there next year.

I can't begin to thank Monte Bennett of Avocent, Tommy Goodson of Leader Instruments and Keith Tomisere of JVC for being there to help out. Their assistance with a group this size was invaluable. Their help in setting up and packing up was also very much appreciated. I believe we set a record in packing up – it only took us an hour and a half.

There was particular interest in the Henry Engineering equipment, the Trilithic EAS, and the JVC camera. It's always good when those in the audience have good things to say about the sponsors.

The comments since the last report that we've received will be included in the Shreveport Venue report as we're traveling over night to get from Dallas to Shreveport. We won't have the opportunity to generate these two reports until this coming weekend.

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